MULTIMEDIA UNIVERSITY

STUDENT ID NO

MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 2, 2017/2018

MPD1013 – VIDEO PRODUCTION

(All sections / Groups)

02 MARCH 2018
3.00 p.m. - 5.00 p.m.
(2 Hours)

INSTRUCTIONS TO STUDENTS

1. This question paper consists of 3 pages including this cover page with 5 questions only.

2. Answer any **FOUR** out of the FIVE questions. All questions carry equal marks and the distribution of the marks for each question is given.

3. Please write all your answers in the answer booklet provided.

Question 1

Explain the definition of a treatment.

Please state the process in generation of an idea for a treatment in a documentary.

(4 marks)

(6 marks)

Question 2

[10 Marks]

Film **crew roles** can be large or small, with various **roles** playing an integral part on set. Film production is about collaboration of Pre Production Team, Production Team and Post Production Team.

Explain who are they, in the production house.

1. 1st Assistant Director
2. 2nd Assistant Director
3. Art Director
4. Director of Photography
5. Key Grip

Question 3

[10 Marks]

What is the function of leading room & head space?

Pan and tilt is the camera movement when camera stays in one place. Explain the camera movement for tracking, dolly and crane shot.

(4 marks)

(6 marks)

[10 Marks]

Continued .....

Question 4

Mise-en-scène is a French word that defines as everything that appears in a shot.

The purpose of Mise en scene is to setting up the whole look and feel of the film and how it affect the storyline of a production.

Elements of Mise en scene consist of décor, actor, and costume and make up, lighting, colour and composition.

a) State FOUR types of artist

(4 marks)

b) What is the name and function for each of three key point lighting?

(6 marks)

[10 Marks]

Question 5

Regardless of the relative complexity of the shot, a **storyboard** will always incorporate four key components:

1. Framing Height
2. Camera Angle
3. Movement
4. Script and background audio including the sound effect.

Design the first 6 frames of storyboard, for your production re-enactment scene.

[10 Marks]

End of Page.